INDEX

"After," 56, 60
Antonio (gondolier), 27, 28

Burlington House, 18, 36

Cameron, Hugh, 12, 13
"Challenge, The," 29, 30, 31, 35, 40
Chalmers, G. P., 12
Champollion, 65
Chesneau, E., 28, 39, 40, 43, 44, 50, 78
"Conditional Neutrality," 29, 35, 36

"Dewar, Professor," 70

Edinburgh, 12, 13, 14, 17
"Enigma, An," 56, 63

"Gilbey, Sir W.," 66, 69, 70
Glasgow, 12
Graham, Peter, 12, 13
Graham, Tom, 12,

"Hard Hit," 40, 56, 64, 65, 74
Hay, George, 13
"Her First Dance," 56, 63
"Her Mother's Voice," 56, 59, 60
Herdman, Robert, 12
Hutchinson, John, 12, 13, 14

"If Music be the Food of Love, play on," 56, 63

"Joseph, Mrs.," 70

Kennet, the, 21

Lauder, Robert S., 10—12, 17
London, 11, 17

M'Taggart, W., 12, 13
Macwhirter, J., 12
"Mariage de Convenance," 56, 59, 60
Moxon, Miss E., 22
"Moxon, Portrait of Charles," 29, 35, 66, 70
"Music, When Sweet Voices die" etc., 56, 63, 77

"Napoleon on board the *Bellerophon*," 44, 46—49
"Napoleon at St. Helena," 46, 47, 73

Orchardson, W. Q., his parentage and education, 12; early work in Scotland, 14; comes to London, 18; his marriage, 22; visits Italy, 25; becomes A.R.A., 18; R.A., 18

Paris, 29
Pettie, John, 12, 17

"Queen of the Swords," 29, 30, 31, 35, 40

"Ralli, Mrs.," 70
"Récamier, Salon of Madame," 52
Récamier, Sketch for Madame, 74

"Sly, Christopher," 40
"Social Eddy, A," 56

"Tender Chord, A," 63, 77

Uffizi, 14

Venice, 25—27
"Voltaire," 50—52, 55

"Walker, Sir A.," 70
Walker, Fred, 27
Westgate, 21
Wilson, Andrew, 10

"Young Duke," 51, 52, 74